

NUMISMA

COIN CO., INC.

1 WEST 47th STREET

NEW YORK 36, N. Y.

JUNE 1954

FIXED PRICE-LIST

VOL. 1; NO. 1

NEW NETHERLANDS

COIN CO., INC.

1 WEST 47TH ST., NEW YORK 36, N. Y.

TEL. PLAZA 7-5245-6

CABLE: NEWNETH

Charles M. Wormser

John J. Ford, Jr.

NUMISMA

SUBSCRIPTION; 12 ISSUES FOR \$2.00

THIS LIST CANCELS ALL PREVIOUS QUOTATIONS.

TERMS OF SALE

1. Postage extra on orders under \$5.00. Please order by number.
2. Remittance must accompany order, unless purchasers have established credit with us. CASH ORDERS receive preference.
3. REMITTANCES FOR UNFILLED ORDERS PROMPTLY REFUNDED.
4. All material is UNCONDITIONALLY GUARANTEED to be as represented.
5. At time of mailing, all items are in stock. All offers are subject to prior sale; prices are subject to change without notice.

Dear Friend:

This is the first Price List issued by us in many years. It will be a monthly periodical, containing various items from our large stock, *new acquisitions*, and material consigned to us. In addition to the merchandise offered for sale, each issue will feature the "Question Forum," containing live-wire numismatic information of lasting value.

Commencing with the July issue, *this list will be issued on a subscription basis only*. While not intended to be a pretentious operation, future issues will contain specialized offerings "of the series that others neglect."

We urge all serious collectors to send us their \$2.00 at once, so that we can make up our subscription lists immediately. Also, we will appreciate it, if you would indicate to us the items that interest you, whether or not you wish to receive both sale catalogs and price list, plus whatever comments you might wish to make.

Material suitable for inclusion in this list will be accepted at moderate rates. Correspondence is invited.

(Due to a typographical error, NUMISMA'S subscription price is mentioned to be \$1.00 in our 43rd Catalog. The correct amount, of course, is \$2.00 for 12 issues.)

0	Struck Copies. New England Sixpence. Wyatt. Kenney 2. Silver.	
	Fine. 12 supposedly struck.	\$11.50
1	George Clinton Medalet. Robinson. K-2. Copper. Tarnished	
	Prf. 54 struck.	\$7.50
2	Another. Abt. Unc. Rev. edge bruise.	\$6.00
3	Brasher Doubloon. Robinson. K-3. Copper. Unc.	\$16.50
4	NON DEPENDENS STATUS 1778. Robinson. K-6. Copper.	
	Uncirculated. Only a small number struck.	\$10.00
5	Another. Almost perfect.	\$8.00
6	A third. Unc. Severe edge bruise at top.	\$6.00
7	Baltimore Penny. Idler. K-2. Nickel. Spotted Proof. According	
	to Kenney, only 3 struck. Ex. Rare.	\$10.00
8	Another. Ex. Fine, also spotted. RRR.	\$6.75
9	Same. Copper. Perfect; \$2.75. Five for only	\$10.00
0	Similar, only not as choice. SPECIAL; Five at	\$8.50
1	Bar Cent. Bolen. K-1. Copper. Very Fine.	\$7.50
2	Another. Ex. Fine; misstruck.	\$6.50
3	Confederatio Cent, Small stars. Bolen. K-3. Copper, small plan-	
	chet. Ex. Fine. 40 struck; 1863.	\$12.00
4	Similar. From lightly defaced dies; larger planchet. V. Fine.	
	Rare, as are all of these.	\$10.00
5	Higley Copper. Bolen. K-4. Copper. Partly red Unc.; minute	
	rev. field defect.	\$9.00
6	Same. Brass. Toned Unc. Struck by Edwards.	\$10.00
7	Carolina Elephant. Bolen. K-5. Copper. Ex. Fine. 40 struck;	
	1869, the dies destroyed. RR.	\$12.50
8	Clinton Cent. Bolen. K-8. Copper. Red Unc.	\$11.00
9	Another. Ex. Fine. Highly deceptive.	\$9.00
0	1803 Quarter Eagle. Kettle. Kenney p. 13. Brass. Ex. Fine.	
	Scarce so nice.	\$3.00
1	"Struck Copies of Early American Coins." Richard D. Kenney's	
	CCJ monograph. The standard reference.	\$1.00
2	So-Called Dollars. Lexington Dollar 1875. Kenney 6. W. Metal.	
	Pierced with ribbon. Abt. Perfect.	\$1.50
3	U.S. Centennial 1876. K-8. Bronze. Ex. Fine.	\$2.75
4	Another. Perfect. In the original box.	\$3.50
5	Same in Gilt. K-9. Ex. Fine; slightly impaired.	\$3.75
6	Columbian Exposition 1893. U.S. Gov't Building. K-47.	
	Brass. Brill. Unc.; rev. field nick. Nice.	\$1.65
7	Another. Abt. Unc. Struck by Mint machinery.	\$1.25
8	Pan-American Dollar 1901. K-55. Gilt; apparently over Brass.	
	Brill. Unc. Above average.	\$1.50
9	Louisiana Purchase Exp. 1903/4. K-56. Silver. Good/V.G., but	
	seriously damaged. Space-filler.	\$1.00
0	Lewis and Clark 1905. K-61. Silver alloy. A.U.	\$5.00
1	Jamestown 1907. K-64. Silver-plated. Bright Unc.	\$2.75
2	Same. Bronze. K-65. Unc.	\$1.50
3	Same. Gilt. K-66. Unc.	\$1.50
4	Henry Hudson Daalder 1909 Silver dollar size K-71. Silver.	
	Just about perfect. Really rare.	\$22.50
5	Similar. Gold dollar size. K 73, 74, 75, 76. Set in Gold, Silver,	
	Bronze, Brass (Gilt-like). Uncirculated, the first very rare.	
	4 Pcs.	\$24.00
6	Same. Silver. K-74. Toned Unc. Rare.	\$4.50
7	Another. Cleaned Unc.; slightly mishandled.	\$3.00
8	Same. Bronze. K-75. Mostly brilliant.	\$1.50
9	Robert Fulton Dollar 1909. Gold dollar size. K-80. Silver.	
	Choice Unc. V. Rare.	\$7.50
0	Brian Boru Crown 1910. Rev. AON CROIN (One Crown). K-84.	
	Silver. Abt. Perfect; matte finish. RRR.	\$25.00
1	Another. Not nearly as choice. Ex. Fine.	\$20.00
2	Panama-California Exp. 1915. Uncle Sam. K-86. Silver. Choice	
	Unc. Extra nice, and seldom offered.	\$12.50
3	Same in Gilt Bronze. K-87. Mostly perfect.	\$2.50
4	Similar, dated 1916. Bronze; not in Kenney. Unc. The 1916	
	pieces are much rarer than the 1915's.	\$6.50
5	Panama Pacific Int. Exp. 1915. Official medal. K-90. Silver.	
	"Gem Unc."	\$8.50
6	Another. Tarnished; \$7.75. A third. Ex. Fine.	\$7.00
7	Same in Bronze. K-91. V. Fine plus. Scarce.	\$2.00
8	Panama Pacific Oregon Fund Dollar. K-97. Bronze. V. Fine;	
	apparently mounted. From Kenney's coll. Rare.	\$2.00

149	William Penn Dollar. K-106. Bronze. Perfect.	\$3
150	REPUBLICAN INTERNAT'L DOLLAR. Dana Bickford. Mo with GOLD AND SILVER on obv. K-110; Zerbe 3. Aluminum with Brass plug. V. Fine; "PAN AMERICA" lightly scratched on edge. First we have seen. RRR.	\$5
151	Similar. SOUND MONEY & PURE BALLOT ASS'N. 1898. V. Sheaf of Wheat on both sides of brass plug; Aluminum K-116. V. Fine. Slightly mishandled. V. Rare.	\$6
152	Colorado Dollar 1933. Die-struck. K-169. Silver. Prf. Highly attractive.	\$5
153	Pedley-Ryan 1933. Rev. ONE OUNCE / SILVER / 90%. Incuse. K-172. Silver. Ex. Fine; tarnished. RRR.	\$6
154	Similar. Rev. 1933 / SILVER / 430 GRAINS. Incuse. K-1 Silver. Abt. Unc.; toned. 50 made.	\$4
155	Pony Express Medal. 1935. Coin Silver. Perfect.	\$5
156	Same. Nickel-Silver. Perfect.	\$
157	"So-Called Dollars." R. D. Kenney. Pub. by the CCJ, 19 Also the standard reference.	\$1
158	Fractional Currency. First Issue; A.B.N. CO.; Perforated. R-1. Crisp. Friedberg @ \$12.50.	\$10
159	Same. 10¢. R-2. Crisp. (\$12.50).	\$11
160	Same. 25¢. R-3. Crisp. (\$17.50).	\$15
161	Same. 50¢. R-4. Ex. Fine. (\$20.00 New).	\$13
162	Similar; plain edge. 5¢. R-5. Crisp. (\$3.00).	\$2
163	Same. 10¢. R-6. Crisp. (\$3.00).	\$2
164	Same. 25¢. R-7. Crisp. (\$5.00).	\$4
165	Same. 50¢. R-8. Crisp. (\$10.00).	\$7
166	Second Issue; Value Surcharge on back only. 5¢. R-17. Crisp. (\$2.00).	\$1
167	Same. 10¢. R-18. Crisp. (\$2.50).	\$2
168	Third Issue; Green backs. 10¢. R-32. Crisp. (\$3.00). SPECIAL	\$1.
169	Same. 25¢. Letter a. R-33a. Crisp. (\$5.00).	\$4.
170	Same. 50¢. Justice. R-36. Crisp. (\$15.00).	\$11.
171	Same. 50¢. Spinner. R-41. Crisp. (\$12.50).	\$10.
172	Another. Almost Ex. Fine; mostly crisp.	\$4.
173	Red backs. 5¢. Letter a. R-42a. Crisp. Poorly printed as always (\$17.50).	\$13.
174	Same. 10¢. Numeral 1. R-43a. Crisp. (\$12.50).	\$10.
175	Same. 25¢. Letter a. R-44a. Crisp. (12.50).	\$11.
176	Same. 50¢. Spinner. R-48. Crisp. (\$12.50).	\$11.
177	Red backs; Autographs. 10¢. Colby & Spinner. R-49. Crisp. pin hole. (\$10.00).	\$5.
178	Same. 50¢. Allison & Spinner. R-55. Crisp. Nicely centered (\$30.00).	\$25.
179	Fourth Issue; L. Seal; Plain paper. 10¢. R-57. Crisp. (\$2.00)	\$1.
180	Same. 15¢. R-58. Crisp. (\$4.50).	\$4.
181	Same. 25¢. R-59. Abt. Perfect. (\$2.50).	\$1.
182	Another. Crisp, but impaired slightly.	
183	Same. 50¢. R-60. Crisp. (\$7.50).	\$6.
184	Similar; Pink Silk Fibre. 10¢. R-61. Crisp. (\$2.50). Becomes scarce.	\$1.
185	Same. 15¢. R-62. Crisp. (\$4.50).	\$3.
186	Same. 25¢. R-63. Abt. Unc. (\$3.00).	\$1.
187	Same. 50¢. R-64. Mostly crisp. (\$7.50).	\$5.
188	Similar: Blue ends; Violet Fibre. 10¢. R-65. Crisp. (\$2.50)	\$1.
189	Same. 50¢. Stanton. R-71. Crisp. (\$5.00).	\$3.
190	Another. A shade from perfect.	\$2.
191	Fifth Issue; Green seal. 50¢. R-73. Crisp. (\$5.00). Becomes scarce.	\$3.
192	Similar; Red seals. 25¢. Lona key. R-75. Crisp. (\$2.50).	\$1.
193	Same. 10¢. Short key. R-76. Crisp. (\$2.00).	\$1.
194	Indian Cents. 1864 "L". Almost Fine.	\$7.
195	1866, 67, 68, 69, 70, 71, and 1872. Good lot. Well worn \$20.00. 7 Pcs. SPECIAL.	\$15.
196	1877. Very Good plus.	\$12.
197	1890. "Gem" Proof.	\$2.
198	1892. "Gem" Proof.	\$3.
199	1894, 95. "Gem" Proofs. Ea.	\$4.
200	1896. "Gem" Proof. Scarce.	\$5.

1	1897, 98, 99. "Gem" Proofs.	Ea. \$5.25
2	1900. "Gem" Proof.	\$3.90
3	1909 "S". Almost Fine.	\$12.75
4	Three Cents Nickel. 1880. Proof.	\$5.25
5	1883. Proof.	\$3.90
6	1885. Proof. Uncommon.	\$5.75
7	1886. Proof.	\$4.90
8	1887/6. Proof. Rore, and in heavy demand.	\$27.85
9	1888, 89. Proofs.	Ea. \$3.90
0	Five Cents Nickel. 1866. Roys. Ex. Fine.	\$5.50
1	1867. Rays. Ex. Fine. Valued to \$30. Unc.	\$15.90
2	1867. Without Roys. Ex. Fine.	\$2.90
3	1868. Recut date. "Gem" Unc. RR.	\$7.50
4	1869. Fine.	\$1.35
5	1882. Choice Proof.	\$4.95
6	1883. Shield. Choice Proof.	\$4.65
7	Another. Ex. Fine plus. Lustrous.	\$1.90
8	1890. "Gem" Proof.	\$6.75
9	1892, 94. "Gem" Proofs.	Ea. \$5.85
0	1895. "Gem" Proof.	\$6.75
1	1896. "Gem" Proof. Rare.	\$12.85
2	1897, 98. "Gem" Proofs.	Ea. \$7.75
3	1899. "Gem" Proof.	\$8.35
4	1900. "Gem" Proof.	\$7.75
5	1909. Choice Proof.	\$4.65
6	1911. Choice Proof.	\$7.25
7	1912. Choice Proof. Last year of issue.	\$8.75
8	Dimes. 1800. Breen 1-B. Better than Fine, and a nice, clean coin. Tarnished.	\$32.50
9	1809. Abt. V. Good. (\$30.00 Fine in the Guidebook).	\$14.50
0	1820. Large O. Fine plus.	\$2.90
1	1821. Small date. Fine or better. Uncommon.	\$3.25
2	1838 "O". Without stars. Fine. Popolar.	\$7.50
3	1838. Dropery; large stars. Very Fine.	\$2.75
4	1845. Strictly Fine.75
5	1860 "S". V. Good. Lightly mishandled.	\$3.00
6	1861 "S". V. Good; few slight nicks. Rare.	\$5.75
7	1917 "S" and 1920 "S". V. Fine plus. 2 Pcs.	\$1.75
8	1919 "D". V. Fine. Quite rare.	\$2.35
9	Quarters. 1818. Abt. V.G. Obv. edge cut.	\$1.85
0	1819. Browning 3. Double cut 5 in 25 C. Strictly Very Good. Interesting.	\$3.25
1	1822. B-1. Nearly Fine. Scarce date.	\$4.75
2	1834. B-4. Very Fine.	\$3.00
3	1835. B-2. Abt. Ex. Fine; obv. rim bruise.	\$3.00
4	1838. Bust type. Close to Ex. Fine.	\$4.50
5	1843. Rev. break. Strictly Very Fine.	\$3.25
6	1845. Ex. Fine. Lustrous.	\$4.65
7	1854. Arrows. Very Fine.	\$1.35
8	1855 "S". Arrows. Abt. Ex. Fine. Lustrous. A very rare and valuable "type" coin.	\$67.50
9	1861. Toned Unc. Nice.	\$3.25
0	1865 "S". Almost perfect; two reverse rim nicks. Underroted, and seldom offered.	\$18.50
1	1878 "CC". Unc. A splendid piece.	\$7.50
2	1880. Brill. Proof. 1,355 struck.	\$8.00
3	1891. Gorgeous iridescent Proof. Only 600 struck. Definitely underroted.	\$7.50
4	1911 "D". Close to Fine.	\$1.25
5	1915 "S". V.F. plus. Scratched.	\$1.50
6	1916. Barber. Choice Unc. A "Sleeper".	\$17.50
7	Half Dollars. 1795. Beistle 1-A. Strictly Very Good. Clean and desirable.	\$17.50
8	1795. B. 4-H. Three leaves under Eagle's wings. Good; coverse weak. Very rare.	\$42.50
9	1811. B. 6-G. Small 8. Ex. Fine.	\$5.75
0	1812/11. B. 2-B. Only '12 with small 8. Neorly Unc.; lustrous. A \$25. coin perfect.	\$18.50
1	1819/18. B. 1-A. Small 9. Ex. Fine.	\$5.25
2	1822. B. 2-B. Ex. Fine. Toned ond nice.	\$3.00
3	1824, 25. Fine to V. Fine.	Ea. \$1.45
4	1826. Abt. Unc. Lustrous.	\$3.25

265	1827/6. B. 1-A. Strictly Unc. Superb.	\$20
266	1829/1. B. 1-A. Ex. Fine. Clear overdate.	\$8
267	1830. Small O. Very Fine.	\$2
268	1831. Abt. Unc. Beautifully toned.	\$2
269	1832. S. Letters. Double profile. Ex. Fine.	\$3
270	1837 and 1838. Diff. types. V.F. pair, the last superior. 2 P	\$7
271	1839. Lib. Std. Drapery. Fine; impaired.	\$3
272	Barbers. 1893, 94 "S", 95, 96, 97, 98 "O", 98 "S", 99 "S", 1900, 1900 "O", 1900 "S", 01, 01 "O", 01 " 02, 02 "O", 02 "S" (2), 03 and 1903 "O". Good -	\$17
273	1893 "S", 97 "O" and 1897 "S". Better than Good. Everyth clear and bold. 3 Pcs.	\$11
274	1903 "S". Close to Ex. Fine. V. Rare so.	\$15
275	1915 "S". Abt. V. Fine. Scarce.	\$4
276	Walking Liberty. 1916 "S". Good - V.G.	\$2
277	1917 "S". On obverse. V. Fair. Rare.	\$2
278	1916 "D", 17 "S" Rev., 17 "D" Obv., 17 "D" Rev., 18, "S", 18 "D", 19, 20 "S" and 1921 "D". V. Good lot, abo average. 10 Pcs.	\$15
279	1919 "S", 21 and 1921 "S". Abt. V.G. 3 Pcs.	\$6
280	1934 "S", 35 "S" and 1938 "D". V.G. - Fine. Becoming u common. 3 Pcs.	\$3
281	Commemoratives; (All Unc.). 1893. Isabella Quarter. Stead rising in value.	\$14
282	1900. Washington-Lafayette Dollar.	\$24
283	Another. Ex. Fine or better.	\$19
284	1892. Columbian Half (as are following).	\$2
285	1893. Columbian. Scarce choice.	\$1
286	1915 "S". Panama-Pacific.	\$25
287	1918. Lincoln.	\$5
288	1920. Maine.	\$6
289	1920. Pilgrim.	\$2
290	1921. Pilgrim.	\$6
291	1922. Grant. SPECIAL.	\$5
292	1923 "S". Monroe.	\$5
293	1924. Huguenot. SPECIAL.	\$6
294	1925. Lexington.	\$4
295	1925. Stone Mountain.	\$2
296	1925 "S". California.	\$7
297	1926. Sesquicentennial.	\$5
298	1927. Vermont. SPECIAL.	\$9
299	1934. Maryland. SPECIAL.	\$7
300	1935. Connecticut. Dealers pay \$14.	\$15
301	1935 "S". San Diego.	\$4
302	1936 "D". San Diego.	\$5
303	1935. Old Spanish Trail. Dealers pay \$20.	\$23
304	1936 "P", "S", "D" Rhode Island set. Currently selling 1 \$14.50. SPECIAL.	\$12
305	1936. Cleveland. SPECIAL.	\$2
306	1936. Wisconsin. SPECIAL.	\$5
307	1936 "P", "S", "D" Cincinnati set.	\$45
308	1936 "S". Cincinnati.	\$17
309	1936. Long Island. SPECIAL.	\$2
310	1936. York County.	\$5
311	1936. Bridgeport. SPECIAL.	\$4
312	1936. Lynchburg.	\$8
313	1936. Elgin.	\$7
314	1936. Albany.	\$11
315	1936 "S". San Francisco Bay Bridge.	\$6
316	1936 "P", "S", "D" Columbia, S. C. set.	\$19
317	1936 "D" or "S" Columbia.	Ea. \$7
318	1936. Robinson. Dealers pay \$4.25.	\$5
319	1937. Roanoke.	\$7
320	1936. Delaware.	\$8
321	1938. New Rochelle. Dealers pay \$11.	\$13
322	1936. Gettysburg. SPECIAL.	\$8
323	1936. Norfolk.	\$12
324	1937. Antietam. Dealers pay \$15.50.	\$17
325	1935 "P", "S", "D" Arkansas set.	\$12
326	1936 "P", "S", "D" Arkansas set.	\$7

7	1937 "P", "S", "D" Arkansas set.	\$12.25
8	1938 "P", "S", "D" Arkansas set.	\$30.00
9	1934. Boone. Becoming scarce.	\$3.50
0	1935 "P", "S", "D" Boone set.	\$13.00
1	1935, Small '34. Boone. Scarce.	\$3.50
2	1935, Small '34 "S" and "D" Boones. RR.	\$99.50
3	1936 "P", "S", "D" Boone set.	\$13.25
4	1937. Boone.	\$3.00
5	1937 "S" and "D" Boones. RR.	\$97.50
6	1926. Oregon. A "sleeper".	\$4.00
7	1926 "S". Oregon.	\$3.00
8	1928. Oregon.	\$4.25
9	1933 "D". Oregon.	\$6.50
0	1934 "D". Oregon.	\$4.25
1	1936. Oregon.	\$3.25
2	1936 "S". Oregon.	\$6.25
3	1937 "D". Oregon.	\$2.85
4	1938 "P", "S", "D" Oregon set. SPECIAL.	\$11.90
5	1934. Texas. SPECIAL.	\$3.25
6	1935 "P", "S", "D" Texas set.	\$7.25
7	1936 "P", "S", "D" Texas set.	\$7.50
8	1937 "P", "S", "D" Texas set.	\$8.65
9	1938 "P", "S", "D" Texas set.	\$33.50
0	Silver Dollars. 1797. Stars 9x7. Small letters. Balender 2. V. Fine; mostly clean. RRR.	\$112.50
1	1800. B-15; R-4. Very Good.	\$18.50
2	1801. B-4; R-5. Abt. Very Fine.	\$32.50
3	1840. Abt. V. Fine; few rim nicks.	\$12.75
4	1843. V. Fine. Slight rim impairment.	\$8.50
5	1845. Abt. Unc.; Proof-like. Choice.	\$20.00
6	1859 "O". Abt. Unc. Lustrous.	\$13.50
7	1860. Toned Unc. Underrated.	\$25.00
8	1872 "S". Abt. V. Good. V. Scarce.	\$12.75
9	1878. Morgan; 7 Feathers. Semi-Prf.	\$2.25
0	1878 "CC". Semi-Prf.	\$3.00
1	1880 "O". Semi-Prf. SPECIAL.	\$7.50
2	1885 "S". Toned Unc. Not struck-up.	\$3.50
3	1893. Brill. Unc. SPECIAL.	\$3.25
4	1900 "O". Tarnished Unc. Not struck-up.	\$2.75
5	1921. Morgan. Tarnished Unc. 4 Pcs.	\$6.00
6	1923 "D". Peace type. Brill. Unc. Nice.	\$2.65
7	1926 "D". Mostly brilliant Unc. Scarce.	\$3.75
8	1934 "D". Choice Unc. Nicer than mast.	\$3.50
9	Trade Dollars. 1874 "CC". Better than Ex. Fine, though tarnished. V. Scarce.	\$18.50
0	1875 "S". Abt. Unc. Mostly brilliant.	\$8.00
1	1877. Ex. Fine.	\$5.50
2	1877 "S". Just about Unc. Brilliant.	\$6.35
3	1878 "S". Abt. Unc. Lustrous.	\$6.00
4	1880. Blue iridescent Prf. 1,987 struck.	\$24.50
5	1881. Similar iridescent Prf. Only 960 struck. Worth more than commonly known.	\$30.00
6	Double Eagles. 1872 "S". Fine.	\$44.50
7	1907. St. Gaudens MCMVII. High relief. Just a shade from Unc., but close examination reveals traces of edge mounting. Should be seen.	\$89.50
8	1908. Without motto. A.U. Very clean.	\$52.50
9	1916 "S". Ex. Fine. Choice.	\$49.50
0	1923 "D". Choice Unc. Above average.	\$46.50
1	1924. Unc. Slight dirt on reverse.	\$52.50
2	1928. Unc. Indications of handling.	\$45.50
3	Eagles. 1847. Ex. Fine plus. Beautiful!	\$32.50
4	1901 "S". Choice Unc. Uncommon so.	\$27.50
5	1907. St. Gaudens. No periods. Ex. Fine.	\$23.50
6	1914 "D". V. Fine or better.	\$24.00
7	Augustus Humbert "Slug." 50 Dollars. 1851. 887 THOUS. Almost Fine; weak at left. With a serious bruise at the top obverse edge, plus the usual handling marks. Definitely acceptable.	\$535.00
8	Foreign Silver. AUSTRIA. Maximilian. 1509. Broad Double Thaler. Obv. Armored Knight with banner, seated on plumed horse; date below. Rev. Crowned Arms; double circle of Shields. Very Fine and bold.	\$27.50

- 389 BELGIUM, Leopold I. 1852. 5 Francs. Bust l. C. W. 6. Cho
Unc.; almost Proof like. \$3.
- 390 BRANDENBURG, Frederick William. 1675. Thaler on the b
tle of Fehrbellin. Obv. Mounted King on galloping horse
Rev. Inscription in thirteen lines. Reimmann 3212. Abt.
Fine; planchet defect at edge. Cost \$50.00, years a
\$39.
- 391 BRUNSWICK-WOLFENBUTTEL, Frederick Ulrich. 1620. Tha
Obv. Wildman holding uprooted tree. Rev. Helmetted Ar
Similar to Jenks 3828. Fine; the planchet somewhat crack
\$5.
- 392 FRANCE, Louis XIV. 1649. Ecu. Laureated bust r. Montpel
Abt. V.F.; defective flan. \$3.
- 393 LIPPE-DETMOLD, Simon Henry. 1672. Broad Thaler. O
Large bust r. Rev. Arms. V.F. Rare. \$32.
- 394 PARMA, Odoardo Farnese. 1627. Scudo. Obv. Bust in high r
Rev. Armored St. Vitalis holding sceptre. Madai 2014. V
Fine. \$14.
- 395 SALM, Frederick III of Kyrburg. 1780. Convention Thaler. O
Head r. Rev. Crowned Arms on mantle. Reimmann 549
Choice Unc. \$27.
- 396 TRANSYLVANIA, Michael Apafi. 1672. Schassburg Tha
Obv. Half length bust in fur cap holding sceptre. Re
Crowned Arms. Madai 4115. Ex. Fine. Unusual and decide
ly rare. \$24.
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THE QUESTION FORUM

We invite our readers to submit any questions or problems relating to U. S., American or Canadian Coins, Medals, Tokens, Literature, etc., including Errors, Restrikes and similar material. The questions of most general interest will be answered in detail here; others will receive written replies on receipt of a stamped self-addressed envelope. The following were received in recent correspondence, and constitute samples of the kind that we have already answered our customers.

Ques. Why can't I complete my set of small cents in red uncirculated condition? *K. M., Denver, Colo.*

Ans. The quality of bronze used in various years for cents by both Philadelphia and the branch mints varied somewhat. At times it was liable to rapid deterioration, as happened with the copper used for the large cents. We have seen bank rolls of many dates broken open at the first time, the cents therein uniformly spotted, brown, partly black or straw-colored instead of bright red. Frequently, especially in S and D coins 1917-30, the cents would be so poorly struck as to look worn. These could only be identified as uncirculated by their "mint bloom" . . . the result of minute corrugations (from cold-chambering of metal under forty tons pressure in coining), often missing, at least in part, on extremely fine specimens. This bloom is independent of color, and is not restorable once rubbed off, even by the highly touted cyanide method. The uniform sharpness and brilliance of the late cents is attributable to more exacting standardization of the bronze metal, to improved presses, and to the foresight of those who issued rolls of examples struck from new dies.

Ques. I hear rumors of two overdated cents not listed in the Guidebook or Standard Catalogue, the 1813 over 12 and 1869 over 68. Are these real? *H. L., Chicago, Ill.*

Ans. Yes. The 1813/12 is from S-293 dies in a very early state. The 2 was lightly punched and partly effaced before the 3 was cut. It is only visible on extremely fine specimens, and has only been seen on two or three of these. The 1869/68, thought by some to have the 6 cut over an upside-down 9, shows the loop of the 8 or 6 at left between loop and ball of 9, and atop the 9, differing from one of the 1869 dates, which shows a knob of a second 9 in place of the loop. Out of between 300 and 400 1869's examined, about 4 or 5 were from the overdate die, and about 15 had recut dates of several kinds. The overdate die cracked from 9 to hair, probably explaining its scarcity. The latter will probably be listed in the 17th edition of the Standard Catalogue.

Ques. How rare is the 1861 "S" Double Eagle with the Paquet reverse, and why wasn't this coin also struck at Philadelphia? *K., Chicago, Ill.*

Ans. The distinctive reverse with tall narrow letters, made by C. Paquet, actually was accepted for use in 1861 at all mints. It is spoken of by Curator DuBois in the MS. volume MINT CABINET ACCOUNTS & MEMORANDA 1857-1904, in describing the 1861 Paquet Reverse proof in the Mint collection. The latter is one of possibly two gold impressions of this date known from the Philadelphia Mint. The similar pieces dated 1859 and 1860 can only be called patterns. At the end of 1860, a hub was made from Paquet's original design, presumably under the supervision of Longacre, who had long been dissatisfied with his own first effort for a \$20. reverse. Working dies were prepared, for use in 1861, and were sent out to the New Orleans and San Francisco branch mints. The first proofs were struck at Philadelphia during the period Jan. 2-5. These two specimens are perfect, mainly because of the greater force of the hydraulic press used for proofs. When the Mint tried to strike regular examples on the double eagle press, it became evident that a serious error had occurred. The inner diameter of the reverse die was too great, the border too narrow, and the coins (1) would not stack, (2) would of necessity be beveled and have the obverse border misstruck, after the slightest giving way of the collar (normal in striking silver dollars and double eagles). One copper trial piece exists (A.W. 334a, ex Newcomer coll.) showing this beveled and imperfect periphery, and has undoubtedly the reason why the Mint Director stopped any further action with the Paquet die at Philadelphia. On Jan. 5, 1861, he sent orders to the New Orleans and San Francisco branch mints to "use the old \$20. reverse and not the new one." The directive to New Orleans reached that branch in time to prevent any coinage of Paquet twenties. That to San Francisco, sent by Pony Express, was delayed enroute and did not reach that branch until Feb. 2nd. The San Francisco mint had reopened for coinage on Jan. 10th, and the

Supt. had complained earlier to the Director about trouble in harding and adapting to the presses the new \$20. reverse. There follows a letter of 29 1861: "I have the honor of acknowledging the receipt of your favor of the 5th ulto., 'overland' which however did not come to hand until the 2nd inst. I was, therefore, unable to prevent striking and issuing of a large number of Double Eagles coined on the new die. The amount coined was \$385,000." It therefore appears that of the Paquet Reverse, there were struck (in the year of acceptance, 1861) probably two proofs at Philadelphia; 19,250 ordinary impressions at San Francisco. Of the latter, only two are now located: the Fecht specimen in the A.N.S., and one owned by the Numismatic Gallery. Both the Philadelphia and San Francisco coins constitute the rarest regularly issued double eagles, and are worth as much as any other great rarity in the U. S. series.

Ques. I often see mention made of "original" and "restrrike" 1804 dollars, and hear elsewhere that all of them are restrikes. Explain what does "original" mean in reference to this coin and why is there the controversy over it? C. E. Baldwin, N. Y.

Ans. The so-called originals are from the same reverse die as the restrikes of 1801-2-3, illustrated in the Standard Catalogue. This die has A over space between two clouds; O over right half of a cloud; berry under foot of final A. The so-called restrikes have as a reverse, a die made circa 1858 closely copying the original one, but having A over right half of a cloud; O over space; berry under center of final A. The originals existed before 1842 when the Eckfeldt and DuBois both illustrated one from the Mint Cabinet. The high prices commanded by this coin arise from the fact that only six are known, three (M. M. Mickley-Appleton-Mass. Hist. Society, and Parmelee-Byron Revere-Omaha City Library) being in museums. Of the other three, one (Stickney-Atwater) is in the Eliasberg collection, one (worn) is in the Lammot DuPont estate (having originated in the Cohen sale of 1877) and the last (this and the Omaha piece being the two finest) is the Dexter-Dunham-Williams coin, owned by Mr. Harold Bareford. About 1858, plain edge impressions were taken from the second die described above, and are known as "Eckfeldt" restrikes. One of these, now in the Smithsonian, is struck over a cut-down 1857 S shooting thaler. Later, lettered edge restrikes from the same reverse die were made and sold. Sometime after 1858, the two 1804's in the Mint Cabinet were transposed, and the wrong one identified as original. This explains the occurrence of numerous electrolytic (made in the Mint by Mr. DuBois, the curator) of the "Eckfeldt" restrikes, but none of the original, and DuBois's singular error in identifying at least one of the lettered edge restrikes in writing as original. Some of the confusion caused by this error was corrected June 3, 1885, in a letter (reproduced on page 67 of the 1941 Duham Catalog) from the Chapmans to J. V. Dexter; for further details see the Chapman sale of May 1885, which included the Dexter Dol and the Nexsen series on the 1804 in the A.J.N. The evidence available seems to label the name "original" as relative, and to ascribe the first reverse, as well as the single obverse, to Christian Gobrecht circa 1838-41. All genuine 1804's have beaded borders like those of the half cents of 1831-36, the cents of 1834 N-3, the half dimes of 1829-35, the dimes of 1828-35, the restrike half-dollars of 1833-34, the Gobrecht dollar of 1836, and the second-type \$5 and \$2 1/2 of 1829-34. The dollars of 1795-1803 have radial lines for a border. An examination of any of the cuts in the Standard Catalogue will show this. The beaded border with raised blank rim around it, was specifically mentioned by the Mint Director, Samuel Moore in a letter of August 8, 1829 to Treasury Secretary S. D. Ingham *relating to the half dimes of 1829, "like the Dime(s) this year, superior to any coin heretofore issued."* The edge of the 1804's shows that a close collar (invented in 1836 for use on the Gobrecht dollars and half-dollar) "to give a mathematical equality to the diameters," was used on the squashing the edge lettering. *These techniques did not exist in 1804.* The controversy over these "original" dollars has mainly centered around whether they were or were not made in that year, but *properly is irrelevant to their value.* A restruck half-cent of, say, 1836, with the 1840-52 small-berry reverse, is far more valuable than the original; proving that rarity rather than actual time of emission is the more important determinant of value. A "restrrike" is a coin made later than its date; the name having acquired a sneering connotation, often unjustly, because of certain Mint activities c. 1859-68. Actually, it is merely a technical term in a class with "Proof."